

## **Adventurous Spirit Films Project: Student Filmmaker/Collaborator**

**\$14.42 per hour.**

Interested in co-creating a documentary film based in the Southwest focused on themes around climate change and conservation? Want to work with a small team of students on pre-production, interviews, research, on-site lighting, camera, and sound equipment.

SotR has created The Adventurous Films Project, an opportunity for CC students to apply their storytelling skills to powerfully deliver what is likely the most important message in human history. Whether or not you believe it, climate change is changing the way we live our lives now and well into the future. The question is: "What do we do about it?"

State of the Rockies is **HIRING** students to help us write, film, edit and produce a documentary film set in the Rocky Mountain West.

### **What to expect:**

This is a year-long student employment position beginning spring of 2024 through spring of 2025. During Blocks 7-8 2024, students will comb through the [Conservation in the West Poll](#) questions and results and interview Rockies student research teams, professors, professionals, etc, to find themes they can use to write a story(ies) about people living in rapidly changing physical, social, and economic environments.

This position is ideal for students with a background in film and media, English, art, journalism, and theatre, who share an interest in conservation and the environmental impacts of human activity. Demonstrated interest in both preferred.

### **Timeline:**

The film will be conceptualized during the six week period (blocks 7-8 2024). Expect to work roughly 5-10 hours per week during blocks 7-8 (appx 6 weeks).

Students will write, film, and edit during the summer (June 5-Aug 10 appx.) Final project due in the fall (2024). Students will work appx 37 hours per week during a 10-week period in the summer beginning in June - August 2024.

Students will begin scouting locations, (i.e., traveling by car), interviewing, researching, and creating storyboards and script drafts during the first summer (2024) of the project.

Filming to begin mid-summer and end before block 1 Fall 2024. Production process completed by Block 5 spring 2025.

We intend to show the documentary on campus to students and the larger community during spring 2025. The documentary will be entered in to regional film festivals and will be available via YouTube and the CC State of the Rockies website in the spring of 2025 following film festival submission deadlines.

### **Preferred Qualifications:**

We are looking for you if you have:

- An adventurous spirit.
- Film and media experience, CC film coursework or other hands-on experience and post-production editing.
- Excellent written and verbal communication.
- A strong work ethic.
- The ability to work as a team and independently.
- Experience with film gear and Adobe Creative Cloud.
- Interest/experience camping and being outdoors.
- Excellent critical thinking skills.
- Interview experience and prior research from an environmental science is preferred.
- Interest in finding balance between human activity and the impact of human activity on the environment.

**Essential Job Functions:** Collaborate with other team members to write and produce a documentary.

**Learning Competencies:**

1) Work Ethic

- a. Consistently works energetically to accomplish tasks
- b. Takes responsibility for work that needs to get done
- c. Does the best job possible in all situations
- e. Does not carry out non-work activities during work

2) Time Management

- a. Uses time effectively while at work for maximum productivity
- b. Consistently meets all work deadlines unless unanticipated and unavoidable interruptions arise
- c. Takes on additional tasks and fits them into schedule when necessary

3) Work Quality

- a. Organize work/duties efficiently and effectively
- b. Prioritizes tasks appropriately
- c. Carries out work accurately
- d. Attention to detail
- e. Completes work on or ahead of schedule
- f. Responds to specific inquiries/requests in a timely manner

4) Professionalism/Customer Service

- a. Dress/presentation is appropriate to work position
- b. Arrives punctually for work and remain for entire scheduled time
- c. Does not miss scheduled work except in emergency circumstances
- d. Interacts professionally and courteously with supervisor (as relevant) and others
- e. Speaks with tact, composure, and diplomacy in all circumstances
- f. Monitors own performance and actively seeks feedback for improvement
- g. Supports others in behaving professionally
- h. Reliability is demonstrated with by showing commitment to work schedules and the needs of the department through consistent attendance

#### 5) Initiative

- a. Works independently on tasks, problem-solving
- b. Asks for clarification or further information where necessary
- b. Resolves issues or potential issues proactively
- c. Acts resourcefully to accomplish job when supervisor is not available
- d. Continually learns new skills and information where relevant
- e. Uses mistakes to further own knowledge and competence

#### 6) Technical Knowledge

- a. Uses general computer skills necessary to complete tasks
- b. Uses specific computer software (Excel, etc.) necessary to complete tasks
- c. Uses technical skills other than those related to computers (photocopying, etc) to complete tasks
- d. Uses technical academic knowledge (e.g. statistics) to complete tasks
- c. Learns and understands new programs and/or technologies to successfully accomplish assigned work duties

#### 7) Problem-Solving

- a. Articulates nature of problem that needs to be solved
- b. Describes information/tools needed/available to solve problems
- c. Solves straightforward problems by working through them

- d. Solves challenging/ill-defined problems by applying sound reasoning, critical thinking, creativity, analysis, etc.
- e. Obtains, uses, and interprets facts and other information to solve problems
- d. Follows established policies, procedures, and practices

#### 8) Analysis

- a. Reasons through complicated situations with incomplete information
- b. Breaks problems or situations down into constituent parts
- c. Explains how different parts related to each other
- d. Draws implications from analysis

#### 9) Ethical Behavior

- a. Makes decision based on ethical standards rather than bias or potential gain
- b. Takes action based on ethical standards rather than bias or potential gain
- c. Articulates and exemplifies the core values of CC (honor, respect, and integrity) and is able to explain how they affect their position
- d. Explains implications of CC core values (honor, respect, integrity) for work position and responsibilities
- e. Conscientiously avoids conflicts between personal/private interests and CC responsibilities, including (but not limited to) confidential information, financial transactions, and personal relationships

#### 10) Appreciation of Diversity

- a. Listens to different perspective non-defensively and without anxiety
- b. Learns from people of different backgrounds or perspectives
- c. Works productively with people from different backgrounds, or with difference perspectives
- d. Forges professional relationships with people of different backgrounds or perspectives

#### 11) Communication Skills

- a. Writes clearly, effectively, and with proper audience(s) in the mind

within context or position

- b. Speaks clearly, effectively, and with proper audience(s) in mind within context of position
- c. Writes clearly, effectively, and with proper audience(s) in mind within context of position
- d. Utilizes good listening practices

## 12) Team Work

- a. Works effectively with others
- b. Uses conflict resolution skills to resolve or defuse disagreements
- c. Articulates team goals and wants to reach those goals
- d. Develops and maintains positive relationships with team members
- e. Acts in ways that influence team members positively
- d. Develops understandings of larger work-related matters such as human motivation, conflict management, group dynamics, and effective work processes.

Please visit Handshake during Block 7 Week 2 to apply to this position.

**Deadline to apply: APRIL 9, 2024 11:59PM**

**Required application materials:**

resume; cover letter; a clip of a film you helped create or produce (if you have one), an example of TV or film that is an inspiration to you.

**Required to work with us:** CPR First Aid Certification, Wilderness First Aid (preferred)

For more information visit [stateoftherockies.com](https://stateoftherockies.com) or contact Cyndy Hines [chines@coloradocollege.edu](mailto:chines@coloradocollege.edu)